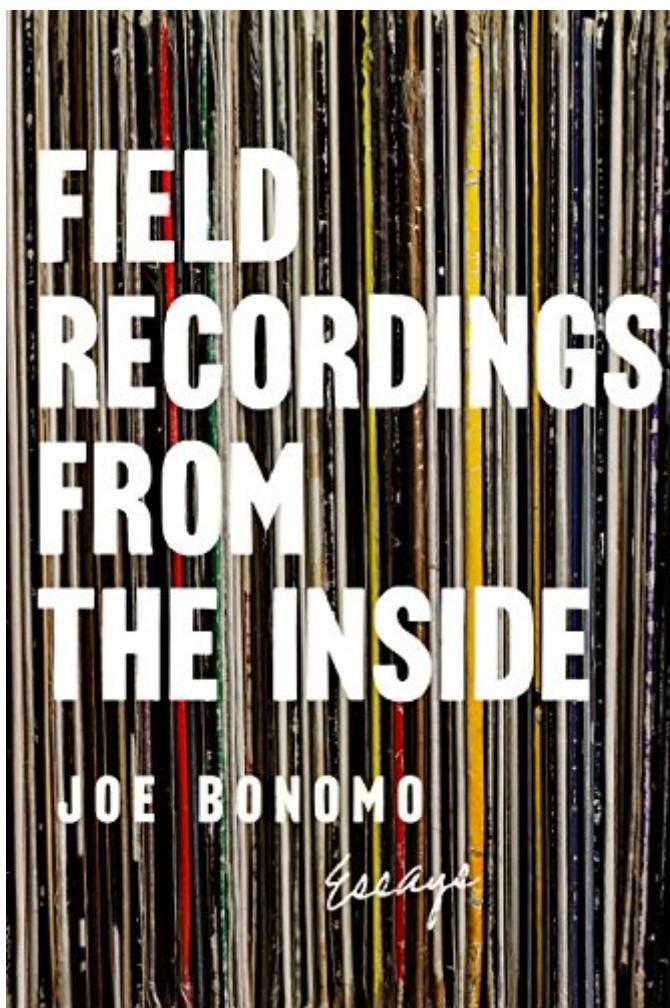


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# Field Recordings From The Inside: Essays



## **Synopsis**

Using as its epigraph and unifying principle Luc Santeâ™s notion that âœEvery human being is an archeological site,â• Field Recordings from the Inside provides a deep and personal examination at the impact of music on our lives. Bonomo effortlessly moves between the personal and the critical, investigating the ways in which music defines our personalities, tells histories, and offers mysterious, often unbidden access into the human condition. The book explores the vagaries and richness of music and music-makingâ "from rock and roll, punk, and R&B to Frank Sinatra, Nashville country, and Delta bluesâ "as well as the work of a diverse group of artists and figuresâ "Charles Lamb, music writer Lester Bangs, painter and television personality Bob Ross, child country musician Troy Hess, and songwriter Greg Cartwright. Mining the often complex natures and shapes of the creative process, Field Recordings from the Inside is a singular work that blends music appreciation, criticism, and pop culture from one of the most critically acclaimed music writers of our time.

## **Book Information**

File Size: 1990 KB

Print Length: 240 pages

Publisher: Soft Skull Press (March 1, 2017)

Publication Date: March 1, 2017

Sold by:Â Digital Services LLC

Language: English

ASIN: B01N5B4TDF

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,033,938 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #76  
inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Philosophy & Social Aspects #397 inÂ Kindle Store > Kindle eBooks > Humor & Entertainment > Pop Culture > Music #412 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Popular

## Customer Reviews

"Field Recordings from the Inside" is an exuberant romp through musical history, mostly since the Sixties, and personal history, of author Joe Bonomo. The "Origin Stories" sections provide a wonderful counterpart to the essays, helping to organize the progression of the entire book and to ground it in a child's experience of musical formation. Primarily a collection of musical essays, this book shows how essays about one thing (music) are best when also about another thing (a young boy's and man's formation through music). The voice is fantastic, pulsing from the turntable, and the writing is confident, assured, and engaging. I never expected myself to love a book of essays about music, so the book, for me, also offers the extra pleasure of learning about a subject that I didn't know much about, because I am willing to follow this writer. I would follow Joe Bonomo's writing anywhere; he's fantastic.

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